

WALT DISNEY'S COMICS AND STORIES VOL. 3 NO. 1 – OCTOBER 1942

Front Cover Observations

Walt Disney's Comics and Stories Vol. 3 No. 1 (October 1942)

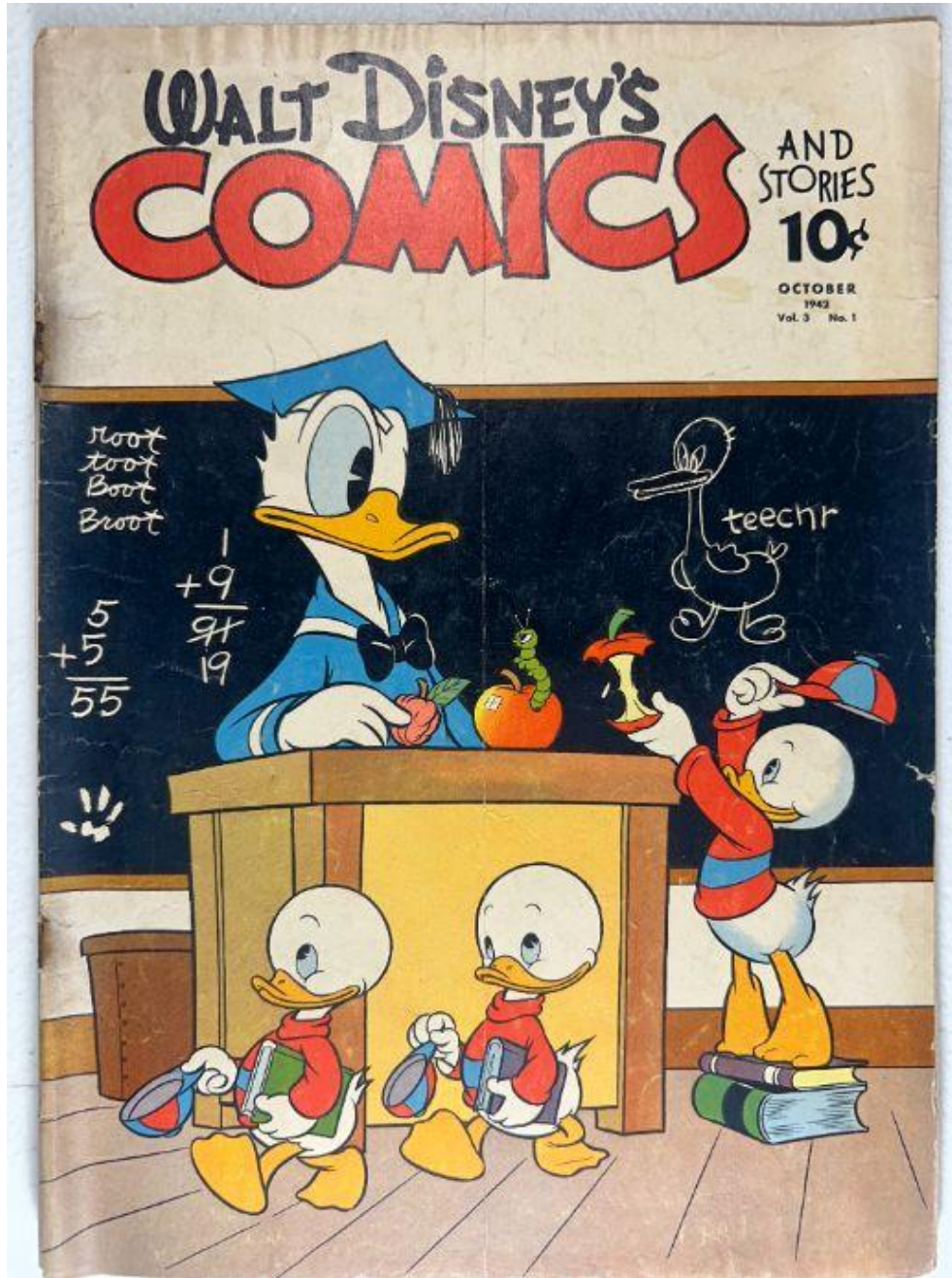


Photo Validation

- The photo is clear, evenly lit, fully framed, and adequate for evaluation.

Overall Scene & Composition

- The cover depicts an interior classroom scene with multiple illustrated duck characters arranged around a wooden teacher's desk.
- One character stands on a stack of books at the right side of the desk, facing inward toward the scene.
- Two smaller characters sit or stand in the foreground holding books, positioned in front of the desk.
- A chalkboard occupies the background, showing handwritten arithmetic figures and simple chalk drawings.
- The composition centers the desk and classroom setting, with figures arranged to create depth from foreground to background.

Condition & Surface Characteristics

- Moderate overall surface wear is visible, including light scuffing and handling marks across the cover.
- Edge wear is present along all sides, with noticeable rounding at the corners.
- A small chip and paper loss is visible along the lower spine edge area.
- Light creasing and surface abrasion appear in the darker background areas.

Color & Printing Quality

- Colors remain strong for an early-1940s issue, with vivid reds, yellows, blues, and blacks.
- Linework is crisp and clearly printed with no evident misregistration.
- The chalkboard area shows even ink coverage despite surface wear.

Paper Condition

- The cover shows moderate to heavy age toning consistent with wartime-era newsprint.
- No moisture rippling or staining is visible.
- The paper remains intact and flexible, though clearly aged.

Overall Impression

A classic early *Walt Disney's Comics and Stories* cover with strong retained color and clear artwork. Moderate edge wear, surface abrasion, and localized paper loss are present, but the cover remains structurally intact and visually appealing for a 1942 Golden Age issue.

Back Cover Observations

Walt Disney's Comics and Stories Vol. 3 No. 1 (October 1942)

FREE

Choose **ANY TWO** of these enchanting books by Walt Disney, done in his gay, delightful manner, with full illustrations.

FREE with every two-year subscription to **WALT DISNEY'S COMICS and STORIES.** **\$2** for 24 issues

Thumper
A gay story of the impish rabbit, created for Walt Disney's **BAMBI**.

Walt Disney's
Bambi
One of our best-loved classics, to which Walt Disney has brought his own magic touch of charm and fantasy.

Dance of the Hours
From Walt Disney's **FANTASIA**. The animals stage a ballet dance, making a most amusing and delightful tale.

Pastoral
From Walt Disney's **FANTASIA**. An enchanting story based on Beethoven's beautiful Pastoral Symphony.

Merely fill in the coupon below, enclose money order or check. Mail to
K. K. PUBLICATIONS, Inc.
Dept. D. C. Poughkeepsie, N. Y.
This offer good for limited time only—

expires
OCT. 15,
1942

Additional subscriptions may be entered on separate sheet of paper D. O.
Please send a two-year subscription to **Walt Disney's Comics and Stories** to:

Name..... City.....
Address..... State.....
Donor.....
I enclose money order or check for \$2.00.
Please send Thumper Dance of the Hours Bambi Pastoral to:
(Check boxes for 2 books desired—to be shipped prepaid)

Name..... City.....
Address..... State.....
Extra copies of the above books may be purchased at your book store

DONALD BRETZ
WEST HAMBURG PA
4 43 124954 AC

Photo Validation

- The photo is clear, evenly lit, fully framed, and adequate for evaluation.

Overall Scene & Composition

- The back cover is a full-page promotional advertisement offering free books with a two-year subscription to *Walt Disney's Comics and Stories*.
- Multiple illustrated book covers are arranged across the page, including titles such as *Thumper*, *Dance of the Hours*, *Bambi*, and *Pastoral*.
- Promotional text occupies the center and right side of the page, describing the offer terms and subscription details.
- A form section appears at the bottom for entering name, address, and book selection.

Condition & Surface Characteristics

- Moderate overall age toning is visible across the page.
- Edge wear and corner rounding are present, particularly along the lower corners.
- Light surface scuffing and small marks appear but do not obscure text.

Color & Printing Quality

- Reds, blues, greens, and yellows remain clear and legible despite age.
- Text remains readable with good contrast against the background.
- Linework in the illustrated book covers remains sharp.

Paper Condition

- Paper shows heavy oxidation consistent with wartime-era newsprint.
- The page remains flat and flexible with no brittleness cracking or moisture rippling.

Overall Impression

A well-preserved wartime back cover advertisement with intact layout, legible promotional text, and age-typical toning and wear.

Inside Front Cover Observations (Indicia)

Walt Disney's Comics and Stories Vol. 3 No. 1 (October 1942)



Photo Validation

- The photo is clear, evenly lit, fully framed, and adequate for evaluation.

Overall Scene & Composition

- The page consists of a full-page illustrated layout featuring cartoon figures arranged around the margins.
- Central space is reserved for printed publication information and decorative elements.

Indicia Information

- The indicia identifies the comic as **Walt Disney's Comics and Stories, Vol. 3, No. 1**.
- Publication date is listed as **October 1942**.
- Publisher information is printed for **K.K. Publications, Inc., Poughkeepsie, N.Y.**
- Copyright and mailing statements typical of early-1940s publications are present and legible.

Condition & Surface Characteristics

- Heavy age toning is visible, especially toward the margins.
- Light edge wear and mild corner rounding are present.
- No tears, chips, or missing sections are visible.

Color & Printing Quality

- Black text remains legible.
- Decorative illustrations retain clear outlines and stable ink.

Paper Condition

- Paper remains flexible despite heavy oxidation.
- No moisture damage or brittleness cracking is visible.

Overall Impression

A clean and legible indicia page with intact publication information and age-appropriate wear for a 1942 issue.

Inside Pages Observations

Walt Disney's Comics and Stories Vol. 3 No. 1 (October 1942)





Photo Validation

- The photos are clear, evenly lit, fully framed, and adequate for evaluation.

Overall Scene & Composition

- Interior pages feature multiple stories including Mickey Mouse, Bucky Bug, and Goofy sequences.
- Panel layouts are uniform and grid-based, with clear gutters and consistent spacing.
- Text-heavy pages include decorative character icons embedded within paragraphs.
- War-era content such as insignia illustrations and patriotic themes appear on dedicated pages.

Condition & Surface Characteristics

- Heavy uniform oxidation is present throughout the interior pages.
- Gutter areas show darkening but remain intact with no splitting.
- No interior tears, missing panels, or clipped material are visible.

Color & Printing Quality

- Colors remain visible though muted by oxidation, including blues, reds, yellows, and blacks.
- Linework remains sharp and readable across panels and text pages.

Paper Condition

- Pages remain flexible and handleable.
- No brittleness cracking, moisture rippling, or active flaking is visible.

Overall Impression

A complete and readable interior with strong structural integrity, heavy but even oxidation, and intact storytelling elements consistent with early-1940s Disney comics.

Centerfold Observations

Walt Disney's Comics and Stories Vol. 3 No. 1 (October 1942)

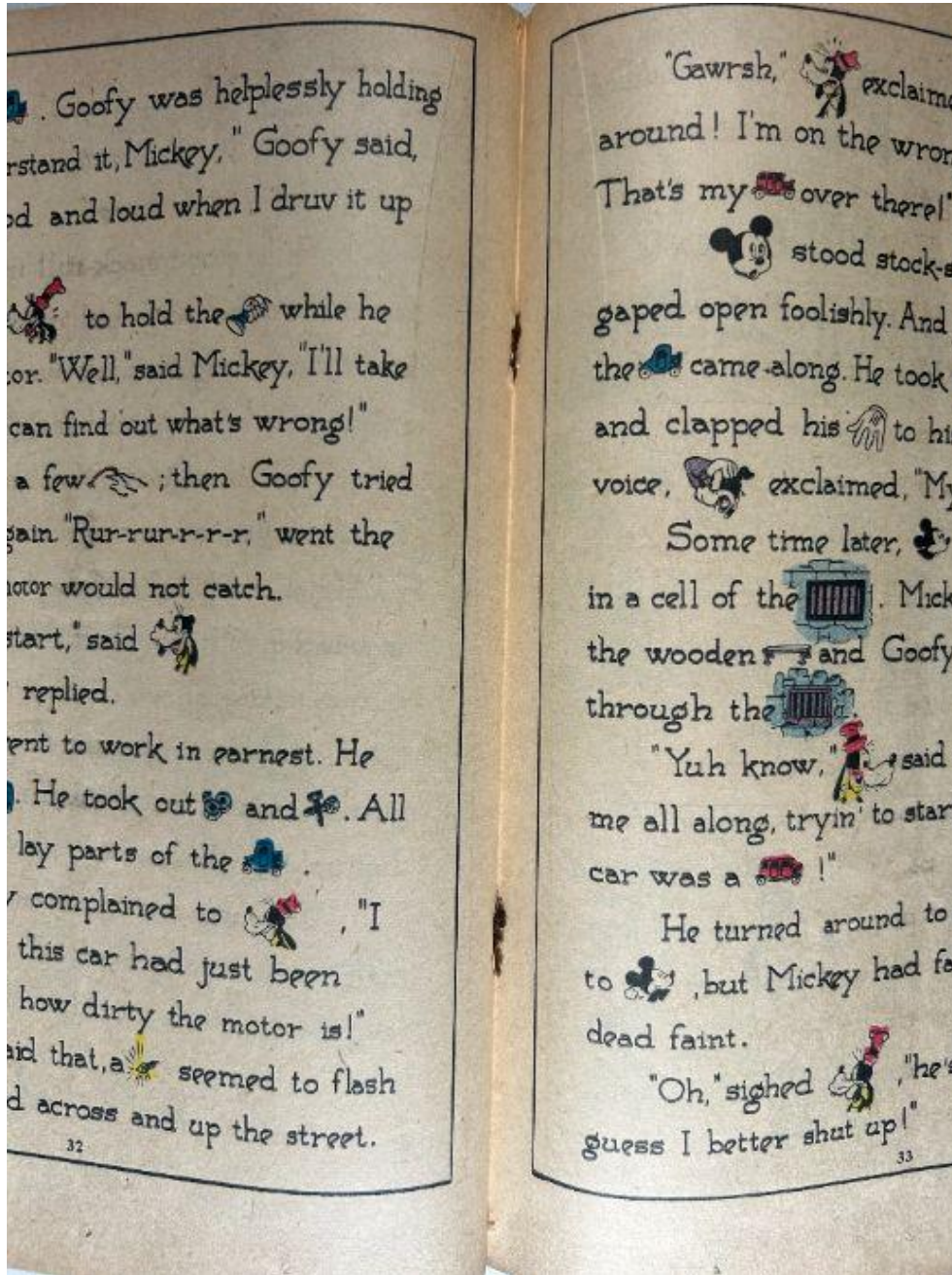


Photo Validation

- The photo is clear, evenly lit, fully framed, and adequate for evaluation.

Overall Scene & Composition

- The centerfold displays a two-page spread featuring a complete story sequence.
- Panels depict characters interacting in outdoor and domestic environments.
- The narrative flows cleanly across the gutter with no misalignment.

Condition & Surface Characteristics

- Heavy oxidation is visible across both pages.
- Gutter shows darkening but no tearing or separation.
- Minor speckling is present in lighter areas.

Color & Printing Quality

- Colors remain legible and consistent across both pages.
- Linework and dialogue text remain clear.

Paper Condition

- Paper remains flexible with no brittleness.
- No moisture damage is visible.

Overall Impression

A structurally sound centerfold with clear artwork and text, showing age-typical oxidation but no structural defects.

Spine Observations

Walt Disney's Comics and Stories Vol. 3 No. 1 (October 1942)



Photo Validation

- The photo is clear, side-angled, fully framed, and adequate for evaluation.

Overall Setting & Perspective

- The comic rests horizontally on a wire rack, allowing full spine profile visibility.

Spine Shape & Alignment

- Spine appears generally straight with slight natural curvature.
- No full spine roll is visible.

Spine Surface Condition

- Significant paper loss and tearing are visible along the spine edge.
- Exposed interior paper layers are present at the staple area.

Staple Zone Condition

- Staples are present but heavily oxidized.
- Paper surrounding the upper staple shows tearing and fiber loss.

Edge & Corner Wear

- Spine corners show heavy wear and compression.

Overall Impression

A structurally weakened spine with significant staple-area damage and paper loss, though the book remains intact.

Staples Observations

Walt Disney's Comics and Stories Vol. 3 No. 1 (October 1942)





Photo Validation

- The photos are clear, close-range, and adequate for evaluation.

Upper Staple Area

- Heavy oxidation is present.
- Paper tearing and exposed fibers are visible around the staple.

Lower Staple Area

- Staple remains seated with oxidation.
- Surrounding paper shows wear but less severe than the upper staple.

Overall Impression

Staple integrity is compromised, particularly at the upper staple, representing a major structural defect.

Brittleness Test Observations

Walt Disney's Comics and Stories Vol. 3 No. 1 (October 1942)



Photo Validation

- The photo is clear and adequate for evaluation.

Overall View of the Test

- Interior pages are gently flexed at the corner.

Page Flex Response

- Pages bend smoothly without cracking.

Color & Oxidation Indicators

- Deep brown oxidation is present.

Surface Texture & Fiber Condition

- Paper is dry but cohesive.

Overall Impression

Despite heavy oxidation, the paper remains flexible and **not brittle**.